

FOR IMMEDIATE RELEASE



PROVINCETOWN INTERNATIONAL FILM FESTIVAL ANNOUNCES 2017 LINEUP

-- INGRID GOES WEST selected as Closing Night Film --

May 4, 2017 (Provincetown, MA) – The Provincetown International Film Festival (PIFF) announced today its complete lineup of narrative, documentary and short films for its 19th edition, running June 14-18, 2017. Matt Spicer's INGRID GOES WEST has been selected as the Closing Night film, with co-writer and director Spicer and producer and star Aubrey Plaza in attendance.

"This year's program continues PIFF's long tradition of supporting a diverse and exciting range of filmmakers – as always, with a special emphasis on emerging filmmakers," said Director of Programming Andrew Peterson. "We can't wait to share these filmmakers and their stories with our audiences this June."

The full lineup is listed below:

OPENING NIGHT

MR. ROOSEVELT -- directed by Noël Wells

CLOSING NIGHT

INGRID GOES WEST-- directed by Matt Spicer

SPOTLIGHT SELECTIONS

AFTER LOUIE -- directed by Vincent Gagliostro (Thursday, June 15)

THE BEGUILLED -- directed by Sofia Coppola (Friday, June 16)

THE DEATH AND LIFE OF MARSHA P. JOHNSON -- directed by David France (Saturday, June 17)

SPECIAL SCREENINGS/EVENTS

JOHN WATERS PRESENTS: KRISHA -- directed by Trey Edward Shults

EPISODIC SPOTLIGHT: DIFFICULT PEOPLE starring Billy Eichner and Julie Klausner -- presented by Hulu

NARRATIVE FEATURES

BEACH RATS -- directed by Eliza Hittman

BEATRIZ AT DINNER -- directed by Miguel Arteta

BLIND -- directed by Michael Mailer

BRIGSBY BEAR -- directed by Dave McCary

COLUMBUS -- directed by Kogonada

GOD'S OWN COUNTRY -- directed by Francis Lee

LADY MACBETH -- directed by William Oldroyd

LANDLINE -- directed by Gillian Robespierre

LANE 1974 -- directed by S.J. Chiro

LEMON -- directed by Janicza Bravo

LITTLE PINK HOUSE -- directed by Courtney Moorehead Balaker

LOST IN PARIS -- directed by Dominique Abel and Fiona Gordon

LUCKY -- directed by John Carroll Lynch

MAUDIE -- directed by Aisling Walsh

THE ORNITHOLOGIST -- directed by João Pedro Rodrigues

POP AYE -- directed by Kirsten Tan

THE RING THING -- directed by William Sullivan

SEVENTEEN -- directed by Monja Art

SIGNATURE MOVE -- directed by Jennifer Reeder

THE STRANGE ONES -- directed by Christopher Radcliff and Lauren Wolkstein

STRANGE WEATHER -- directed by Katherine Dieckmann

TOM OF FINLAND -- directed by Dome Karukoski

THE TRIP TO SPAIN -- directed by Michael Winterbottom

WINDOW HORSES: THE POETIC PERSIAN EPIPHANY OF ROSIE MING -- directed by Ann Marie Fleming

THE WOUND -- directed by John Trengove

DOCUMENTARY FEATURES

32 PILLS: MY SISTER'S SUICIDE -- directed by Hope Litoff

ANATOMY OF A MALE BALLETT DANCER -- directed by David Barba and James Pellerito

BILL NYE: SCIENCE GUY -- directed by David Alvarado and Bill Sussberg

BRONX GOTHIC -- directed by Andrew Rossi

CHAVELA -- directed by Catherine Gund and Daresha Kyi

DOLORES -- directed by Peter Bratt

I AM EVIDENCE -- directed by Trish Adlesic and Geeta Gandbhir

THE LAST PIG -- directed by Allison Argo

MANSFIELD 66/67 -- directed by P. David Ebersole and Todd Hughes

POWER STRUGGLE -- directed by Robbie Leppzer

RAT FILM -- directed by Theo Anthony

SPETTACOLO -- directed by Jeff Malmberg and Chris Shellen

SUSANNE BARTSCH: ON TOP -- directed by Anthony Caronna and Alexander Smith

THE UNTOLD STORY OF ARMISTEAD MAUPIN -- directed by Jennifer Kroot

WHOSE STREETS? -- directed by Sabaah Folayan and Damon Davis

SHORTS

1992 -- directed by Anthony Doncque

AMYDEE -- directed by Amy DePaola

BAYARD & ME -- directed by Matt Wolf

BLIND SUSHI -- directed by Eric Heimbold

CALL YOUR FATHER -- directed by Jordan Firstman

COLD STORAGE -- directed by Eddie Shore

THE COLLECTION -- directed by Adam Roffman

DEAR MR. SHAKESPEARE -- directed by Shola Amoo

GODDESS -- directed by Karishma Dube

A DOLL'S EYES -- directed by Jonathan Wysocki

DUSK -- directed by Jake Graf

EAGLEHAWK -- directed by Shannon Murphy

A FEW THINGS ABOUT ROBERT IRWIN -- directed by Lisanne Skyler

KITTY -- directed by Chloë Sevigny

THE LAW OF AVERAGES -- directed by Elizabeth Rose

LITTLE POTATO -- directed by Wes Hurley

LOVE THE SINNER -- directed by Geeta Gandbhir and Jessica Devaney

MY BEAUTIFUL CRAZY TOWN -- directed by David Cox

THE NIGHT CLEANER -- directed by Blair Fukumura

OUT AGAIN -- directed by Robin Cloud

PEDRO -- directed by Marco Leão, André Santos

PLUS ONE -- directed by Peter Knegt

POST-APOCALYPTIC POTLUCK -- directed by Guinevere Turner

A QUAKER SOUND -- directed by Benedict Campbell

SEAHORSE -- directed by Nate Gualtieri

SPRING -- directed by Laurel Parmet

SUMMER CAMP ISLAND -- directed by Julia Pott

THEATER OF DESIRE: SPLIT BRITCHES -- directed by Shelby Zoe Coley

TICK DAYS -- directed by Marnie Crawford Samuelson and Shane Hofeldt

VICTOR & ISOLINA -- directed by William Caballero

As previously announced, the festival will open with MR. ROOSEVELT, written, directed and starring Noël Wells. Academy Award-nominated writer/director Sofia Coppola will receive the festival's premier honor, the Filmmaker on the Edge award, in conversation with John Waters, and actress Chloë Sevigny will receive the Excellence in Acting Award in conversation with Eugene Hernandez, deputy director of the Film Society of Lincoln Center.

The Provincetown International Film Festival runs June 14 – 18, 2017 in Provincetown, MA. Purchase festival passes at www.ptownfilmfest.org. Individual tickets go on sale on May 22.

The 2017 Filmmaker on the Edge Award is sponsored by Lithexcel. The Excellence in Acting Award is sponsored by The Palette Fund and the Mallrd Foundation. Major sponsors of the 2017 Provincetown International Film Festival include: HBO, Wine Enthusiast, the Visitor Tourism Board, the Massachusetts Cultural Council, Xfinity, HereTV, and The Boston Globe.

Press Materials: <http://tinyurl.com/PIFF2017>

About The Provincetown Film Society & The Provincetown International Film Festival:

To make Provincetown – with its unique combination of art institutions, culture, history and natural beauty – the global destination for creative exploration in film.

The Provincetown Film Society (PFS) is a non-profit dedicated to continuing the founding mission of the Provincetown Art Colony – to provide a welcoming, nurturing and inspiring environment for boundless and authentic creative exploration – in film. From the time it was founded in 1998 the Society has been committed to serving its communities who are often outside of the mainstream, in the margins, or otherwise underserved – but have a voice critical to the evolution of artistic expression. It has also been dedicated to the celebration of Provincetown – an American treasure nestled amongst spectacular National Seashore beaches, and a shining example of diversity and

inclusion. Through its Festival, Cinema and Institute, the Society endeavors to give year-round support to aspiring and up-and-coming, and established independent filmmakers, and to connect them with curious and engaged audiences globally.

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